

IMPARTIAL GAZETTEER.

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FEDERAL PROCESSION,
In honor of the Constitution of the United States.

To testify the animated joy of the citizens of New-York upon finding the Federal Constitution of Government ratified by a sufficient number of States to make it operative, it was determined that on the 2d ult, they should so appear in procession as to demonstrate to the world, the pleasure, that in consequence of this event, had pervaded all ranks and degrees of the community.

The day having been more than once postponed, in the interesting hope, that this State, then in Convention, would likewise accede to the union, the Committee of Arrangements found it impossible any longer to oppose the patriotic ardor of their fellow citizens. It was remembered however that the great object of exultation was not the ratifying of the Constitution by any one particular State; but the already present existence of an era in the history of man, great, glorious and unparalleled, which opens a variety of new sources of happiness, and unbounded prospects of national prosperity! The adoption of the Federal Plan by this State, though not then expected to be immediate, was however, with certainty considered among those events, which time, increasing light, and an over ruling Providence would bring to our view.

About ten o'clock 13 guns were fired from the Federal ship Hamilton, being the signal for the Procession to move, the different bodies of which, it was composed, having already collected from their various places of meeting. It now set out from the fields, proceeding down Broad-Way to Great Dock Street, thence through Hanover-square, Queen, Charlotte, Division, and Arundell-Streets and thence through Bullock-Street to Bayard's house, in the following order.

Horsemen with Trumpets.

Company of Artillery and field piece.

After the whole Procession was marshalled into TEN DIVISIONS, each of which was preceded by a white flag borne in the honor of the ten States, that had been acceded to the New Constitution. — FIVE DIVISIONS.

Fifelets with axes.

Columbus in his armaments, on horseback, represented by Captain Moore.

Fifelets with axes, &c.

A plough drawn by 6 oxen, conducted by Nich's Cramer, Esq. in a farmer's dress, supporting the farmer's tools; a flag with a wheat sheaf on the field, on the hand of which was inscrib'd, "O FORTUNATI AGRICOLA" over which was a rising sun. Two men tilling grain.

A harrow drawn by 2 oxen and two horses, conducted by Mr. John Watts, in a farmer's dress.

A number of gentlemen farmers, with every implement of husbandry displayed in a pleasing manner.

A new invented threshing machine (which will thresh and clean 72 bushels of grain in a day) conducted by Baron Pueblitz and other gentlemen farmers, dressed proper, grinding and threshing grain.

United States' Arms, borne by Col. White, on horseback, supported by the Cincinnati; the horse beautifully caparisoned, and led by two boys in a white uniform.

A number of gardeners with aprons on, and various implements of husbandry.

A Band of Music.

Taylors.

A flag, 10 by 21 feet, field sky blue, a hoe landscape. Adam and Eve represented naked, excepting the leaves for aprons, nearly in full stature, in a strong posture, motto, "and they joined fig leaves together." The United States forming a chain or links, upon a large circle, in order as they adopted the constitution, and the names of each state in the middle; in the centre of the circle "Majority." The band being taught to play upon those states that

have acceded to federal measures. Rhode-Island in mourning. General Washington nearly in full stature, holding a parchment in his hand, with this inscription, "THE FEDERAL CONSTITUTION." The federal eagle, with its wings expanded, soaring towards the sun: The whole hung in a large frame, with golden knobs at the tops of the poles; carried by two standard bearers, and supported by two men, one upon each side of the flag, with fine blue and white cord, and elegant tassels in their hands.

The flag preceded by a committee of 6, 3 and 3, joined together by white handkerchiefs, with buff and blue tassels, and blue and buff cockades.

Followed by Mr. John Elliot, president, with a blue and buff sash and cockade, two of the committee, with buff and blue tassels and cockades, on each side of the president; followed by the rest of their branch, all wearing blue and buff cockades. The order closed by Mr. John Binks, vice-president, with a sash and cockade like the president's, and two officers with buff and blue tassels and cockades; three flank officers as adjutants, dressed in sashes & cockades, with white rations in their hands.

The tassels and cockades emblematical of the staff uniform of the American army.

Measurers of Grain.

An ensign with a flag, representing the head of General Washington in the centre, ornamented with 13 stripes and 13 stars; with this motto, HIS EXCELLENCE GENERAL WASHINGTON. On the opposite side, the head of Col. Hamilton, beautifully painted, in the centre a device representing the measures used in the business, on one side of which was inscribed in capitals, "EQUITY," surrounded with these lines,

"Federal measures, and measurers true,

"Shall measure out Justice to us and to you?" Two ships, one discharging salt, and the other taking in grain; a store, with a merchant in front, viewing it, with a spy glass, a French ship entering the harbor under full sail; on the reverse, the same, ex-cept the Mayor of the city, in place of Col. Hamilton. The order headed by Mr. Van Dyke.

Milers. — No return.

Inspectors of flour. — No return.

Bakers.

Headed by two masters, Messrs John Quackinbos and Frederick Symes.

Ten boys dressed in white, with blue sashes, each of them carrying a large rose, decorated with various color'd ribbons.

Ten journeymen dressed in white, with blue sashes, carrying implements of the craft.

A flag drawn by 2 bay horses, decorated.

Four masters with the federal loaf, 10 feet long, 27 inches in breadth, and 8 inches in height, with the names in full length of the ten states which have ratified the constitution, and the initial letters of the other three.

A flag representing the declension of trade under the old confederation. — Motto,

- * When in confusion, I was made,
- * Without foundation was I laid;
- * But hope the Federal Ovens may,
- * My sinking train full well repay.

On the reverse, the representation of their trade in a flour-baking situation, with two ovens. Motto,

- * We are well built both sound and tight,
- * We hope to serve the ship in high,
- * With the best bread, bak'd with good flour,
- * When Congress have the federal power.

In the centre, the spread eagle and crown, holding on the left the old Confederation, on the right the new Constitution; Fine with her trumpet over it. Followed by 80 masters, journeymen and apprentices, with white aprons.

Brewers.

A standard, carried by Mr. Sam. Boyer, ornamented with the brewer's arms, proper, barley sheaves and porter casks, encircled with hop vines; crest, an eagle with extended wings holding a thermometer in his beak. Motto, "Never laurels."

The federal brewery; a horse and dray loaded, in full speed to Bunker's hill, and other devices suitable to the occasion.

Messrs A. Lispenard, Appleby and Marlock, with each an elegant gilt mauling oar in hand, and barley heads in their hats; followed by two horses and drays, ornamented with hop vines and barley.

First dray loaded with a store cask containing 300 gals. ale, a porter cask and barrel: On the top of the large cask was fixed a ton, with a living Bacchus, a very handsome boy, of 8 years old, dressed in flesh coloured silk, sewed tight round from his chin to his toes, a cap ornamented with hop vines and barley, a silver goblet in his hand, drinking and buzzarding the whole day with the greatest cheerfulness, performing his part to admiration. Below him sat Sileus, attendant on Bacchus, on a porter horsehead. Motto, "Ale, proper dink for Americans."

Second dray, loaded with porter casks and hop bags, followed by brewers and maltsters, with mauling oars, malt shovels, &c. 20 in number, ornamented with barley and hop vines in their hats.

Distillers. — No return.
SECOND DIVISION.
Coopers.

Thirteen apprentice boys, 13 years of age, dressed in white shirts, trowsers and stockings, the trowsers drawn at the ankle with a green ribband, their hats ornamented with 13 pillars, colored green and white, with ten branches springing from them, representing the ten states that have adopted the Constitution, decorated with an oak branch and green ribband; a keg carried under the left arm, flung with a broad green ribband, with a bow of the same, green and white on their right shoulder, round their right arms a green and white ribband with a bow; each boy carrying a white oak branch in his right hand, and wearing white leather aprons. Headed by Mr. Peter Stoughtonburgh, carrying a small flag with the coopers coat of arms. Motto, "Love as brethren,"

Bury two apprentices dressed clean, with a green oak branch in their hats, and carrying a branch in their right hand.

The flag drawn by 4 bay horses, dressed with ribbands, and decorated with green oak boughs. On the flag was erected a standard, with a flag 10 feet square, representing trade and commerce; a federal cooperage, coopers at different kinds of work, the coopers coat of arms. Motto, "Love as brethren." Workmen at work on the flag, Mr. John Post, master. On the flag a cask that had been put up during the session of the Convention at Philadelphia, and which wanted repair, but notwithstanding one of the best workmen belonging to the branch was industriously employed great part of the time of the procession, it was found impracticable; the branch considering this emblematical of the old confederation, determined to make a new cask, representing the new Constitution, which was done accordingly while the procession was marching.

Next the flag was 238 masters and journeymen coopers, their hats decorated with green oak boughs carrying an oak branch in their right hand, the rear brought up by Mr. Daniel Dinscomb, carrying a small flag the same as in front.

The order conducted by two masters, wearing green and white cockades, and each carrying a green hoop pole, with the leaves left on the upper end. Butchers.

Headed by Mr. Joshua Post, Alexander Fink, Joseph Lovel, and Jacob J. Arden; a flag of fine linen, neatly pieced, displayed on the standard the coat of arms, viz. those bullocks' heads, two axes cross-way, a boar's head, and two garbs supported by an ox and a lamb; motto,

"Slaughter well, dress me near."

"And stand me board the federal fleet." A daughter house, with cat's cradles and rolling market supported by ten pillars, one pillar passing under it walk wailing, seated on his shoulders

in gold letters, *federal butchers*; a ship, with smaller vessels. The standard carried on a stage drawn by four bright bay horses, dressed with ribbons; a boy dressed in white rode and conducted each. On the stage, a stall, neatly finished; two butchers and two boys on the stage at work, splitting the lambs, &c. followed by one hundred of the branch, dressed with clean white aprons, and stoles on; a band of music; two banners with the proper coat of arms, motto, *federal butchers*; one in the front supported by William Wright; one in the rear supported by John Perin. A capital bullock, of a thousand wt. in his quarters, roasted whole by the butchers for the honor of the day, was presented to the procession in general.

Tanners and Curriers.

Arms on the flag. Azure, a fletcher and a currying knife; or crest, a bull's head, horned; or, supporters, on the dexter side, a tanner in his frock and trowlers, holding in his dexter hand a tanner's Skinner, proper; on the sinister, a currier in his working dress, a apron turned up, holding in his sinister hand a currying knife, proper; a sun rising from beneath the union flag. Motto, "By union we rise to splendor. Behind all, an oak tree.

Skinner, Breeches Makers and Glovers.

Headed by Messrs Attop Hunt, Benj. Gathfield, James Mathers, Leonard Rogers, and James Hays a flag of cream-colored silk, borne by James Mott, and John Peal, supported by Henry Frederic, and Jacob Grindlemeyer; coat of arms, a pair of breeches and 3 gloves, supported by two rampant bucks, crest, a buck's head; a green field with a ewe and two lambs, one lying down, the other standing. Motto, "Americans encourage your own Manufactures," followed by 31 of the trade, in buckskin waistcoats, faced with blue silk, breeches gloves and stockings, with a buck's tail in their hats.

To these Mr. W. Thompson, the parchment manufacturer, attached himself, with a standard of parchment, and the inscription, "American manufacturers."

THIRD DIVISION.

Cordwainers.

Headed by Mr. James McCready, who supported a small flag, representing the arms of the craft--the motto "Federal Cordwainers,"--followed by 12 masters, representing 12 states.

A stage drawn by 4 white horses, with 2 postillions in livery; a shop on the stage, with 10 men diligently prosecuting their business, emblematical of the 10 states that have adopted the constitution, with colours extended over the whole length of the shop, representing in front his Excel. Gen. Washington coming out of the State House at Philadelphia, and presenting the constitution to Fame, the receiving it standing in her temple, and ready to proclaim it to an astonished world! On the reverse, a full view of our own harbour, with the arrival of a ship with Crittenden, who is joyfully received by St. Tammany.

Then followed the main body, 340 men, Mr. Anthony Bolton in the rear, with a small flag as in front.

FOURTH DIVISION.

Carpenters.

Four masters, with each a rule in his hand, Vice president, with a blue ribbon at his breast, with a scale and dividers, and a drawing square in his hand, Secretary and treasurer, with a green staff and an architect book in their hands, the apprentices in sections, each bearing a white wand of 5 feet long in his hand. The standard borne by 8 journeymen with red sashes.

Representing under the standard of the United States a portraiture of Gen. Washington, the motto, "Freedom's favorite Son. Two Corinthian pillars, supporting a pediment half finished, expressive of the yet unfeudated state of the union; under this, 13 pillars gilt, united by one entablature with a purple ribbon; ten of them bearing the names of the states in the order of their adopting the New Constitution. A motto on the frieze, "The love of our country prevails," in the pediment a shield, motto, "Honour God."

The journeymen in sections. The masters in sections. The president with a blue ribbon at his breast, with scale and dividers, and a staff or union on his left wrist, and a drawing square in his hand. Four masters, with a two foot rule in their hands, red rank and file.

Fifth.

Messrs Lot Merkel and John Siemon, carrying a white valuable fox skin, manufactured; followed by an Indian properly accoutred, with the dress and habiliments of his nation, as just coming out of the woods, loaded with various kinds of raw furs, as if bringing them for sale, followed by journeymen, each of them carrying furs, and manufactures, the produce of this country. Likewise an horse with two bears, each sitting on a pack of furs, led by an Indian in a beaver blanket, and round hat with black feathers, followed by a journeymen furriers in their working habits, with master aprons, their coats trimmed with black martins, their hats decorated with black feathers and white cockades.

A red flag, on which a tyger as large as life was displayed, and above it a large mass of real ermine as an emblem of the craft; followed by two journeymen in like habits as the first. In the rear of these came Mr. Lyon Jonas, dressed in a superb scarlet blanket and an elegant cap, ornamented with a beautiful plumage, smoking the Indian pipe and tomahawk.

Hatters.

Preceeded by ten men in their working dresses, ornamented with blue sashes, and carrying bows decorated with blue ribbons. The flag, displaying the emblems of the branch on a blue field, sup. orded by two masters. Journeyman and apprentices followed by masters, being 60 in number, with blue cockades and blue aprons, headed by Walter Bicker.

Peruke makers and Hair dressers.

To the number of 45--standard and flag, the arms, a wig in quarters and 3 razors, on the top of the arms, "be amicable society of peruke makers." Motto, "May we succeed in our trade, and the union protect us."

Two small flags on a barber's pole, ten links in each, emblematical of the ten adopting states.

Artificial Florists.

Rear of the 4th division brought up by the artificial florists, carrying a white flag, ornamented on the edges with artificial flowers, with 13 blue stars, 3 of which drooping representing the 3 states that had not adopted the constitution; supported by 2 boys in white, with blue sashes, and their heads decked with feathers. Motto, "Florula America."

FIFTH DIVISION.

Wine Smiths.

Carrying an elegant pedestal of open scroll work, supporting the arms of the trade, Vulcan's arm and hand hammer; motto in gold,

"By hammer and hand"

"All arts do stand."

Below, the name of the trade embellished with gold ornaments in twigs of laurel; a highly polished finished lock was here exhibited, with a key at entrance. Over the same a bell rung continually during the procession, and at the top a finished jack, kept likewise in motion by the wind, followed by the masters singly, then 2 wardens, masters, journeymen and apprentices, all with blue cockades.

Cutlers.

Two master cutlers, wearing breast-plates and drill bows in their hands, and green silk aprons, embellished with the company's arms, richly painted, bound with red ribbon.

Four journeymen, with green baize aprons bound with red ribbon and the company's arms.

Four apprentices, with green baize aprons bound with red ribbon.

Confectioners.

Bacchus's cup made of sugar, richly ornamented, four feet six inches in circumference; round the goblet's edge, the inscription "the Federal confectioner." The letters of different colours; sugar plums in the cup; the Federal cake ornamented with preserved fruit, made and carried by Mr. Pryor.

Stone Masons.

Flag; On the front, an elegant plan of the President (of Congress's) house, at a distance was displayed a remote view of the Temple of Fame, supported with Thirteen Pillars, ten finished, and three unfinished; over the Temple these words inscribed; "The foundation is firm, the materials are good, Each pillar cemented with Patriot's blood." Over the centre of the flag a Spread Eagle; below the temple a gentleman, and a stone mason shew-

ing him a draught of the temple; between the President's house and the Temple, a grove of trees and an elegant walk.

On the reverse, an elegant figure of the Master, Mason; over his head was displayed the American flag, with the master's coat of arms; at a distance a Mason's shop in a shade of trees, a man at work in it, at a little distance two men cutting stone; near the bottom of the flag, a man sawing marble, with a number of blocks and tools of all kinds lying around.

The order, consisting of 32, headed by Mr. George Lindsay and William McKinney.

Brick Layers.

Preceded by Mr. John McComb, 120 in number, supporting a flag representing, under the colours of the United States, a medalion of his Excellency Gen. Washington, encircled with laurel. In the centre the bricklayers arms; motto, "in God is all our trust." Over the arms in a ribbon, written, "the amicable society of bricklayers," all in gold letters. On the lower part of the flag, a building with scaffolding and men at work, attended with labourers. The whole painted on white silk.

Painters' and Glaziers' Flag.

A view of a street with a number of buildings, one nearly painted, and a man in the attitude of painting, on a ladder, the front of a house, a ship, and a man painting the stern, a pillar with ten stripes circular, above the pillar the union flag, standing on a platform, supported by ten pillars, three pillars lying down underneath; in the two upper corners, two men in each at different work, painting and glazing; in the centre of the two, the arms of the painters and glaziers. Arms, or, three shields gules, on the first a hammer, proper; in the second diamond; in the third a lederkin; on the two upper shields a rule, in the centre of the field a paint pot and brush; crest, a glafs cap; supporters, on the dexter side a man holding a pillar and pencil; on the sinister a man holding a fash frame. Motto, "May we succeed." Over the two poles that supported the banner, a scroll, surmounted of a star; this motto, "May trade flourish, and industry be rewarded."

Cabinet Makers.

Headed by Messrs Carter, Rucker, and Anderson. Robert Carter, bearing the arms of the profession, followed by 30 apprentices, 4 abreast; 20 journeymen in the same order.

Stage drawn by horses, on which, during the march, a cradle and table were completed; on the stage, colours fixed, representing a furniture warehouse, where the different species of their craft were displayed. Motto, "Utility with fortitude." 16 master workmen, four and four, closed the order.

Windsor and Rush Chair-makers.

Headed by Messrs Thomas and William Ash, of the Windsor Chair manufacture, and Jacob Smith, and Mr. Dow, of the rush duty, followed by sixty men with green and red cockades in their hats, emblematical of their business. The standard borne by two men, representing a large manufacture shop, with a number of workmen at work; in front of the shop a view of the river, several vessels bound to different parts, taking in chairs, boats carrying them to the wharfs; in one corner, the American Union, in the other, the chair-maker's arms, a turning lathe, and two Windsor chairs properly emblazoned. Motto: "Free Trade."

"The federal states in union bound,

"Over all the world our chairs are found."

Ivory-Turners and Musical Instrument makers.

Headed by Mr. Athaner Turk, and other masters of the above business, two and two. They bore a beautiful standard, in the upper part was the figure of Apollo, (the God of Music) sitting in the clouds playing on a lyre; round his head were brilliant rays of gold. In a festoon, from Apollo to the corners, and down the sides, hung the different instruments of music, in the manner of trophies. Underneath Apollo, was America, standing hand in hand with Europe, Asia and Africa, emblematical of love and friendship with all the world.

D. v. Apollo strikes his sacred lyre,

Our breath ne fills with true federal fire,

All nature smiles on this auspicious day,

When love and friendship joins the New Era.

Motto, "Federal Musical instrument makers."

Drum Makers.

A flag; drum makers arms; two drums in the two corners; a skeaf of flax in the centre at top; lamb underneath; on the left of the arms an oak e; on the right a man leaning on the arms, representing the drum maker; motto, "Federal drum makers."

"Th' peaceably inclin'd we are,
Let us prepare, lest there be war.
Our enemies may overcome,
Should we neglect the Federal drum."
Unholters.

Accompanying the Federal Chair of State, a most elegant exhibition: Each carrying a banner ornamented with fringe, painted to represent the different articles of their business. Ten of these were topped with brilliant stars, and three with stars obscured in different degrees. The Federal Chair was carried upon a handsome stage, covered with the richest carpet; over it stood a magnificent canopy, 19 feet high, overlaid with blue satin, decorated with beautiful festoons, fringe, &c., and various emblematical figures. On the right stood a comely lad, in the character of liberty, suitably dressed, and bearing her staff and cap, with a roll of parchment, inscribed *Federal Constitution*, 1788. On the left, another, in the character of Justice, carrying the sword and balance. On the back of the chair, were seen two angels elevating a laurel wreath, with this motto, *The Reward of Virtue*; and on its top stood the bird sacred to Minerva. On the highest part of its beautiful canopy, stood the American Eagle, with expanded wings, supported by a globe representing the United States; a variety of other emblematical circumstances might be noted, such as two watchful tygers, in a recumbent posture, intimating the necessary union of strength and prudence. On the front of the stage a banner representing Fame, in a flying posture carrying the Constitution, was supported by one in the habit of a native American, but richly decorated with feathers, plumes, &c. The motto, "May the federal Constitution be supported by Liberty and Justice."

Lace and Fringe Weavers.

Bearing orange colours, elevated on a gilt standard, ornamented by their own manufacture, the device, a Axe holding out a scroll with the words *Federal Constitution*; and underneath,

"I never let it perish in your hand,
But piously transmit it to your children."

Paper Stainers.

A flag displayed, representing a piece of paper of a verdine blue ground, printed with a figure of Gen. Washington, with the words "New-York Manufacturers," in blue letters, on a gold ground, borne by Mr. John Colles, attended by an apprentice in a coat and cap of paper lined with bordering, and others carrying decorated tools. In the centre of the flag, an oval figure, including ten golden stars, for the ten ratifying states; and on the exterior, three stars in silver, representing the states that have not acceded to the Constitution. On the borders of the flag, "Under this Constitution we hope to flourish."

Civil Engineers.

Carrying a design for erecting a dock for building and repairing men of war and other large vessels.

SIXTH DIVISION.

Ship Wrights Flag.

In front, a large oak tree, a ship in frame, with pieces of timber lying promiscuously. Noah's ark above, with the motto—"The Ark of a Nation." On the extended corner, an eye.

Blacksmiths and Sailors.

A flag, with two smiths shops represented, in one, a number of men forging an anchor, in the other, men shoeing a horse and making nails. Their coat of arms, three hammers crowned; over which was seen an eagle, under the words—"The New Constitution." Between the two shops, a large anchor, motto,

"Forge me strong, finish me neat."

I soon shall move a Federal fleet."

A man with his arm extended, with a hammer in it, with this motto,

"By hammer in hand

All arts do stand."

The number, 120 in order, headed by Mr. John McLean.

During the march, the blacksmiths exerted themselves in the federal cause. They began and almost completed, an anchor upon the stage, besides making a number of other articles, as hooks and thumbles, horse shoes, nails, &c. &c.

Ship Joiners.

A flag, with their arms; in the field various instruments of the craft displayed, crested with a ship, and ornamented. Motto,

"Our merchants may venture to ship without fear,
For pilots of skill shall the Hamilton steer.
This federal ship will our commerce revive,
And merchants and shipwrights and joiners shall
thrive.
On the ocean of time she's about to set sail,
Fair freedom her compass and concord the gale."

Boat Builders.

Headed by two masters. Barge rowed by proper bargemen in proper dress, flag, field, 13 stars and stripes, a print of his excellency Gen. Washington, and under him a boat a building, axe and adze, a crois and drawing knife and plane. Motto,

"Accept great Chief that share of honor's praise,
A grateful people to your merit pays.
Virtue is too mean your virtues to display,
And words too weak our meaning to convey."

Block and Pump makers.

Finished a pump, turned 3 doz. sheaves and pins, made 13 blocks, sheaved and pinned complete, on the stage, during the procession.

A flag, with 13 different kinds of blocks painted in an oval form, a pump boreing in the centre. Motto, "May our industry ever recommend us to employment under the federal government."—A ship off the stocks, with only her lower masts in.—Motto,

"Block me well, my spars sheave neat,
And join me to our federal fleet."

Sail makers.

A stage drawn by 4 horses, on which was displayed their flag, representing the flag of the United States—directly below, the ship New-Constitution, under full sail; in the centre of the flag, Col. Hamilton, the new confederation in his right hand, and the confederation in his left; Fame with a trumpet and laurels to crown him: under, this motto,

"Let steadiness our steeds pursue,
May justice be our guide—
The federal plan we keep in view,
We fall if we divide."

Below this on the left, the inside of a sail loft, the master workmen cutting out sails, with men at work. On the right of this, a view of a river, a ship at anchor, representing commerce, a boat taking in fathoms to carry on board; the outside of a sail loft, at which men are reefing sails. During the procession, was exhibited on the stage, a ship's fore top-mast stay sail, a steering sail cut out, on which was towed about 55 yards, which was performed by four men in white shirts and trowsers, their sleeves tied up with blue ribbon. The remainder of the branch (37 in number) followed the stage, carrying in their hands yard and measure lines, &c.—the boys dressed in canvas vest and trowsers, a blue sash tied round their waists, and a pine branch in their hats, with blue ribbons, in the branch ten stars, in honor of the 10 states that have adopted the constitution. Headed by Mr. Geo. Warner.

Riggers.

The whole number 41, with blue ribbons in their hats, two drummers and fifers, a flag with thirteen stripes, and thirteen stars, and a ship just from the carpenters, with men heaving her foremast in with the windlass, and a rigging loft on the wharf with seven men at work; three of them serving a rope; one with a bowl of punch, drinking fustees to the New Constitution. A cartman with a cart load of rope at the loft door. Fame with a trumpet, sounding *Federal Riggers*; the motto,

"Fit me well and rig me neat."

"And join me to the Federal Fleet."

On the other side, a ship almost finished, with men at work aloft; likewise, a rigging loft with men at work. A cartman taking out a gang of rigging from a loft; the motto,

"New I am rigg'd both neat and strong."

"And joined to the Federal Throng."

The standard borne by Mr. Richard Clark.

SEVENTH DIVISION.



HAMILTON.

Federal Ship

A frigate of thirty-two guns, twenty-seven feet keel, and ten feet beam, with galleries and every thing complete and in proportion, both in hull and rigging; manned with upwards of thirty seamen and marines, in their different uniforms; Commanded by Commodore Nicholson, and drawn by ten horses.

At the hour appointed for the procession to move, thirteen guns were fired from the ship, as a signal for marching. She then got under way, with her top-sails a-trip, and courses in the brails, preceding in the centre of the procession. When abreast of Beaver-Street, she made the proper signal for a pilot, by hoisting a jack at the fore top mast head, and firing a gun. The pilot boat appeared upon her weather quarter, the frigate threw her main top-sail to the mast; the boat hailed, and asked the necessary questions; the pilot was received aboard, and the boat dismissed. The frigate then filled and moved abreast of the fort, where the crew discovered the President and Members of Congress. She immediately brought to, and fired a salute of thirteen guns, which was followed by three cheers, and politely answered by the gentlemen of Congress. The procession then moved; when the ship came opposite to Mr. Constable's, the crew discovered at the window Mrs. Edgar, who had generously honored the ship with the present of a suit of silk colors; immediately they manned ship and gave three cheers. When she arrived abreast of the Old Slip, she was saluted by thirteen guns from his Most Catholic Majesty's packet, then in the harbor, which was politely returned. She then made sail, and proceeded thro' Queen Street to the fields, when squalls came on, and the wind ahead, she beat to windward by short tacks, in which the pilot displayed his skill in navigation, heaving the lead, getting ready for stays, putting the helm a lee, by bracing and counter-bracing the yards, &c. In the fields, she had to descend several hills, in rising which she afforded a delightful prospect to the spectators, her top-sails appearing first, and then her hull, in imitation of a ship at sea; exhibiting an appearance beyond description splendid and majestic. When she arrived at her station abreast of the dining tables, she cleared up her top-sails and came to, in close order with the rest of the procession, the officers going ashore to dine. At four o'clock she gave the signal for marching, by a discharge of thirteen guns, when the procession moved by the lower road. The manner in which the ship made her passage thro' the narrow part of the road, was highly interesting and satisfactory, being obliged to run under her fore-top sail, in a squall, and keep in the line of procession; this was accomplished with great hazard, by the good conduct of the commander and the activity of the seamen and pilots. She arrived at her moorings abreast of the Building-Green at half past five, amidst the acclamations of thousands; and the different orders in procession, as soon as they were dismissed, honored her with three cheers, as a mark of appreciation for the good conduct of the Commodore and his crew.

Pilot Boat

Eighteen feet in length, and four feet in breadth, commanded by Mr. Edward Wilkes.

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son, with four lads; embellished with two flags, representing the light house, high-lands, Staten Island and the sea—ships going in and out, the pilotboats attending them; drawn on a wagon by two horses.

Pilots.

Marine Society.

President with a gold anchor at his left breast, suspended by a blue ribbon, and two Vice-Presidents.

Treasurer, Secretary and Attorney.

Standard-bearer with a white silk flag representing a ship cast on shore; a dead body floating near her; a woman and children in great distress, lamenting the sad catastrophe, are consoled by Hope, leaning with one hand on a large anchor, and pointing with the other to Charity, who holds a chart inscribed, *New York Marine Society*; in the upper part, handsomely ornamented, is written, *Marine Society, State of New-York*, in the lower, in gold letters, the Society's motto, *'To Charity add Knowledge.'*

Former Officers. Standing Committees. Society and Strangers, masters of vessels, four abreast.

Printers, Book-Binders and Stationers. Preceeded by Messrs Hugh Gaine, and Samuel Loudon, on horseback.

The Standard, alternately supported by Messrs Bryce, Carroll, Harrison, and Purdy.

A handsome stage drawn by four horses. Up on the stage the Federal Printing-Press, complete; cases, and other typographical implements, with press-men and compositors at work. During the procession many hundred copies of a song, and an Ode, adapted to the occasion, were struck off, and distributed by Messrs. A. M'Lean, and J. Russell, among the multitude.

A small flag on the top of the press, on which was inscribed the word 'PUBLIUS' in gold letters. Mr. John Loudon, representing a herald, mounted on the back of the Press, dressed in a flowing robe, and a cap, on which were written the words, 'The Liberty of the Press,' with a brazen trumpet in the right hand, proclaiming 'The epocha of Liberty and Justice' the words 'Epocha of Liberty and Justice' pending from the mouth of the trumpet. In the left hand, a parchment scroll representing the New Constitution. The master Printers, Booksellers and Bookbinders, with their Journeymen and Apprentices, four abreast, following the stage.

Description of the Standard

Fame blowing her trumpet, and supporting the medallion of His Excellency Doctor Franklin. Liberty attending, holding her cap over his head—the electric fluid darting from below. On the upper corners, the Union flag, and Stationers arms; and below, the Bible and Federal Constitution, representing the religious and civil Constitution of our country.

Mottos. 1. *Arx artium omnium conservatrix.*
2. *May the Liberty of the Press be inviolably preferred as the Palladium of the Constitution, and the Centinel of Freedom.*

And surrounding the medallion of His Excellency Dr. Franklin, the following words—

• WHERE LIBERTY DWELLS THERE IS MY COUNTRY.'

EIGHTH DIVISION.

Cartmen.

A cart painted red, with the words 'Federal Cart,' in white letters—ornamented with green boughs, and drawn by an elegant bright bay horse, neatly caparisoned, and 'U.S.' inscribed under each ear; driven by Messrs. Smith, dressed in a white frock, and crimson waistcoat, blue fah and white bow.

On the cart was erected a standard, with a broad flag, one side representing Murray's wharf, Stewart and Jones's store, and three vessels discharging and taking in cargo—carts passing and repassing—the harbour, a view of Long Island—and the rising sun—a vessel under sail, named the 'Federal Ship Hamilton'; and a coat of arms. Motto, 'By this we live' in yellow letters. On the reverse, Jones's wharf and store houses, with a view of the river—Long Island—horses and carts—the rising sun, and federal ship; over which on both sides were these lines,

'Behold the Federal ship of fame,
'Tae Hamilton we call her name;
'To every craft she g ves empl',
'Sure Cartmen ha' their share of joy.'

Followed by 200 cartmen, each wearing a laurel in his hat, and conducted by T. Amerman, A. Mattiny, J. Demeroy, and W. Furman

Horse Doctors

Walter Gibbons, Horse Doctor, dressed in an elegant half shirt, with a painted horse on his breast, a balling iron in the horse's mouth, and the doctor putting a ball of physic down his throat, with implements of farriery ready for use. Over the horse written 'Federal Horse Doctor,' at the bottom, 'Physic.' On his back a horie skeleton, the doctor examining the head. over his head Federal Horse Doctor, at bottom dissection.

Mathematical Instrument makers.

In an oval compartment, encircled with ten stars, a Hadley's Quadrant, Telescope, Azimuth Compass and Time Glass, with suitable decorations. Motto, 'Trade and Navigation.' Supported by Thomas Biggs.

Carvers and Engravers.

The Carvers and Engravers (united) were led by Messrs Richard Davis and Peter Maverick; the banner supported by R. B. Davis.

On the banner, which was of silk, bordered with an elegant fringe of American manufacture, were displayed the arms of the United States, viz. a chief, azure, on 13 pieces argent and gules. In the centre was placed an escutcheon parted proper, pale. Argent a Chevron, Or, between two Gravers in chief proper, a copper plate on a sand bag in base proper, for Engravers. Argent a Mallet and Gouge proper, for Carvers. Otto, 'Arte & Labore.' This banner was suspended by the two upper ends to a gilt staff, which was crowned by a circle two feet diameter, of 12 stars ten of which were gilt, three ungilt; in the centre the American eagle soaring. On a carved ribband, between the banner and the stars, this motto, 'Nous brilleronne sous bien-tot.'

Coach and Coach Harness makers.

A stage in front, drawn by ten black horses, three postillions dressed in yellow, and jockey caps trimmed yellow. Four workmen on the stage at work, in the different branches. The flag extended on the stage, representing a coach maker's shop, with doors open, hands at work; a coach finished. At the door, a vessel lying at a wharf, taking aboard carriages for exportation. Over the shop, the union flag: over the ship, the nine federal members from this County. In the centre, the coach and coach harness makers' arms, on a blue field, three open coaches, supported by Liberty, on one side, holding in her left hand the cap of Liberty—on the other side, by Peace, holding in her right hand a cornucopia of plenty—Fame blowing her trumpet over their heads—Motto—'The Federal Star shall guide our Course.'—A genteel green monument, supported by ten pillars, with an onion in the centre. Crest on the top of the arms, an eagle, soaring from a globe.

Copper Smiths.

Headed by Mrs. Asher Myers and Charles White. A standard, emblematical of the branch. Motto, 'May the labour of the industrious be crowned with success.'

Founders Colours.

Furnace, sand trough, two pillars, an urn, cannon, two moulds. Motto, 'May the Founders through principles of Ability, agree in Unity.'

Tin Plate Workers

Headed by Messrs Kempston, Hardenbrook, and other masters, followed by their journeymen and apprentices, with White cockades, emblematical of their business; their standard borne by two of their profession, exhibiting a square; on one side, the Federal Tin Manufactory; on the other, the Federal Tin Warehouse; in the square are raised ten pillars, with lamps to each lighted—three more were raising, the lamp half lighted, emblematical of the ten states that have adopted the constitution, and the three that have not; on each of the ten pillars is a different article of tin manufactory; in front is a view of the river; the Federal man of war appears, and shews the poop lantern; at a great distance appears a light house and a ship in the offing. The ship of war shews the Federal flag of ten stripes. On the manufactory are inscribed the words *Federal Constitution*; and

'When three more Pillars rise,
Our Union will the world surprise.'

Pewterers.

Bearing an orange coloured silk flag, on which was elegantly painted, the United States colours; underneath which the Pewterers' arms, supported by two miners, holding burning lamps in their hands. Motto, 'Solid and pure,' in gold letters; on the front part of the flag, the words, *Society of Pewterers*, with the representation of a pewterer's work shop, in which the different branches were at work, and some of their work finished. Above this were the following lines, viz.

'The Federal plan most solid and secure,
Americans their freedom will ensure;
All arts shall flourish in Columbia's land,
And all her Sons join as one social band.'

Gold and Silver Smiths.

A gold Federal Eagle on the top of the standard. The Goldsmiths' emblematical arms on a white silk emblazoned, the crest representing justice sitting on a helmet holding in one hand the balance, in the other the touch stone; the arms supported by two savages, the field quarterly, or, two eagles heads erased azure, two cups inverted between two gold buckles; the motto, 'Justice is the Queen of Virtues.'

The supporters resting on a globe representing the United States. Standard supported by the four senior goldsmiths, followed by 25.

Potters

A flag, on which were represented specimens of stone and earthenware. A stone is kiln in full flame, with different parts of both branches—A stage drawn by two horses, three hands at work, turning a number of vessels of different forms. Motto on the flag, 'The Potter butts power over the Clay.'

The Chocolate Makers' Device.

The old Constitution, represented by the naked body of a man, denoting Congress without power, with 13 heads, looking different ways, shewing the clashing interest of the States in Union, with these lines,

'When each head thus directing,
The body naught pursues;
But when in one unring,
Then energy ensues.'

The ten men well dressed, representing the ten states, supporting the head of a man, representing the

(See Supplement.)

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SUPPLEMENT to the IMMORTAL GAZETTEER.

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Pilots.

Marine Society.

President with a gold anchor at his left breast, suspended by a blue ribband, and two Vice-Presidents.

Treasurer, Secretary and Attorney.

Standard-bearer with a white silk flag, representing a ship cast on shore; a dead body floating near her; a woman and children in great distress, lamenting the sad catastrophe, are consoled by *Hope*, leaning with one hand on a large anchor, and pointing with the other to *Charity*, who holds a chart inscribed, *New York Marine Society*; in the upper part, handsomely ornamented, is written, *Marine Society, State of New-York*, in the lower, in gold letters, the Society's motto, *'To Chariy add Knowledge.'*

Former Officers. Standing Committees. Society and Strangers, masters of vessels, four abreast.

Printers, Book-Binders and Stationers.

Preceded by Messrs Hugh Gaine, and Samuel Loudon, on horseback.

The Standard, alternately supported by Messrs Bryce, Carroll, Harrison, and Purdy.

A handsome stage drawn by four horses. Upon the stage the Federal Printing-Prefs., complete; cases, and other typographical implements, with press-men and compositors at work. During the procession many hundred copies of a song, and an Ode, adapted to the occasion, were struck off, and distributed by Messrs. A. M'Lean, and J. Russell, among the multitude.

A small flag on the top of the prefs., on which was inscribed the word 'PUBLIUS' in gold letters. Mr. John Loudon, representing a herald, mounted on the back of the Prefs., dressed in a flowing robe, and a cap, on which were written the words, 'The Liberty of the Prefs.', with a brazen trumpet in the right hand, proclaiming 'The époche of Liberty and Justice' the words 'Epocha of Liberty and Justice' pending from the mouth of the trumpet. In the left hand, a parchment scroll representing the New Constitution. The master Printers, Booksellers and Bookbinders, with their Journeymen and Apprentices, four abreast, following the stage.

Description of the Standard.

Fame blowing her trumpet, and supporting the medallion of His Excellency Doctor Franklin; Liberty attending, holding her cap over his head—the electric fluid darting from below. On the upper corners, the Union flag, and Stationers arms, and below, the Bible and Federal Constitution, representing the religious and civil Constitution of our country.

Mottos. 1st. *Ars Artium omnium conservatrix.*

2. *May the Liberty of the Pref be inviolably preserved as the Palladium of the Constitution, and the Centinel of Freedom.*

And surrounding the medallion of His Excellency Dr. Franklin, the following words—

• WHERE LIBERTY DWELLS THERE IS MY COUNTRY.

EIGHTH DIVISION.

Cartmen.

A cart painted red, with the words 'Federal Cart,' in white letters—ornamented with green boughs, and drawn by an elegant bright bay horse, neatly caparisoned, and 'Union' inscribed under each ear; driven by Mr. Edward Fowler, dressed in a white frock and overalls with a blue sash and white box.

and repassing—the harbour, a view of—and—the rising sun—a vessel under sail, named the 'Federal Ship Hamilton'; and a coat of arms. Motto, 'By this we live,' in yellow letters. On the reverse, Jones's wharf and store houses, with a view of the river—Long Island—horses and carts—the rising sun, and federal ship; over which on both sides were these lines,

'Behold the federal ship of fame,

'The Hamilton we call her name;

'To every craft she gives employ,

'Sure Cartmen have their share of joy.'

Followed by 300 cartmen, each wearing a laurel in his hat, and conducted by T. Amerman, A. Mattiny, J. Demeroy, and W. Furman. Horse Doctors.

Walter Gibbons, Horse Doctor, dressed in an elegant half shirt, with a painted horse on his breast; a balling iron in the horse's mouth, and the doctor putting a ball of physic down his throat, with implements of farriery ready for use. Over the horse written 'Federal Horse Doctor,' at the bottom, 'Physic.' On his back a horse skeleton, the doctor examining the head; over his head *Federal Horse Doctor*, at bottom direction.

Mathematical Instrument makers.

In an oval compartment, encircled with ten stars, a Hadley's Quadrant, Telescope, Azimuth Compass and Time Glass, with suitable decorations. Motto, 'Trade and Navigation.' Supported by Thomas Biggs.

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The Carvers and Engravers (united) were led by Messrs Richard Davis and Peter Maverick; the banner supported by R. B. Davis.

On the banner, which was of silk, bordered with an elegant fringe of American manufacture, were displayed the arms of the United States, viz. a chief, azure, on 13 pieces argent and gules. In the centre was placed an escutcheon parted proper, pale. Argent a Chevron, Or, between two Gravers in chief proper, a copper plate on a sand bag in base proper, for Engravers. Argent a Mallet and Gouge proper, for Carvers. Motto, 'Arte & Labore.' This banner was suspended by the two upper ends to a gilt staff, which was crowned by a circle, two feet diameter, of 13 stars, ten of which were gilt, three ungilt; in the centre the American eagle soaring. On a carved ribband, between the banner and the stars, this motto, 'Nous brilleronne tous bien. tot.'

Coach and Coach Harness makers.

A stage in front, drawn by ten black horses, three postillions dressed in yellow, and jockey caps rimmed yellow. Four workmen on the stage at work, in the different branches. The flag extended on the stage, representing a coach maker's shop, with doors open, hands at work; a coach finished. At the door, a vessel lying at a wharf, taking aboard carriages for exportation. Over the shop, the union flag; over the ship, the nine federal members from this County. In the centre, the coach and coach harness makers' arms, on a blue field, three open coaches, supported by Liberty, on one side, holding in her left hand the cap of Liberty—on the other side, by Peace, holding in her right hand a cornucopia of plenty—Fame blowing her trumpet over their heads—Motto—'The federal Star shall guide our Car.'—A genteel green monument, supported by ten pillars, with an union in the centre. Crest on the top of the arms, an eagle, soaring from a globe.

Founders Colours.

Furnace, sand trough, two pillars, an urn, cannon, two moulds. Motto, 'May the Founders through principles of Amity, agree in Unity.'

Tin Plate Workers

Headed by Messrs Kempton, Hardenbrook, and other masters, followed by their journeymen and apprentices, with White cockades, emblematical of their business; their standard borne by two of their profession, exhibiting a square; on one side, the *Federal Tin Manufactory*; on the other, the *Federal Tin Warehouse*; in the square are raised ten pillars, with lamps to each lighted—three more were raising, the lamps half lighted, emblematical of the ten states that have adopted the constitution, and the three that have not; on each of the ten pillars is a different article of tin manufactory; in front is a view of the river; the Federal man of war appears, and shews the poop lantern; at a great distance appears a light house and a ship in the offing. The ship of war shews the Federal flag of ten stripes. On the manufactory are inscribed the words *Federal Constitution*; and

'When three more Pillars rise,

'Our Union will the world surprise.'

Pewterers.

Bearing an orange coloured silk flag, on which was elegantly painted, the United States colours; underneath which the Pewterers' arms, supported by two miners, holding burning lamps in their hands. Motto, 'Solid and pure,' in gold letters; on the front part of the flag, the words, *Society of Pewterers*, with the representation of a pewterer's work shop, in which the different branches were at work, and some of their work finished. Above this were the following lines, viz.

'The Federal plan most solid and secure,

'Americans their freedom will ensure;

'All arts shall flourish in Columbia's land,

'And all her Sons join as one social band.'

Gold and Silver Smiths.

A gold Federal Eagle on the top of the standard. The Goldsmiths' emblematical arms on white silk emblazoned, the crest representing justice sitting on a helmet, holding in one hand the balance, in the other the touch stone; the arms supported by two savages, the field quarterly, or, two eagles heads erased azure, two cups inverted between two gold buckles; the motto, 'Justice is the Queen of virtues.'

The supporters resting on a globe representing the United States. Standard supported by the four senior goldsmiths, followed by 25.

Potters.

A flag, on which were represented specimens of flint and earthenware. A stoneware kiln in full flame, with different parts of both branches—A stage drawn by two horses, three hands at work, turning a number of vessels of different forms. Motto on the flag, 'The Potter hath power over the Clay.'

The Chocolate Makers' Device.

The old Constitution, represented by the naked body of a man, denoting Congress without power, with 13 heads, looking different ways, shewing the clashing interest of the States in Union, with these lines,

'When each head thus directing,

'The body nauat purposes;

'But when in one uniting,

'Then energy ensues.'

The ten men well dressed, representing the tea slate, supporting the head of a man, representing the tea slate, supporting the head of a man,

(See Supplement.)

Accompanying the Federal Chair of State, a most elegant exhibition: Each carrying a banner ornamented with fringe, painted to represent the different articles of their business. Ten of these were topped with brilliant stars, and three with stars obscured in different degrees. The Federal Chair was carried upon a handsome stage, covered with the richest carpet; over it stood a magnificent canopy, 19 feet high, overlaid with blue satin, studded with beautiful festoons, fringe, &c., and emblematical figures. On the right stood the character of liberty, suitably attired in her staff and cap, with a roll of parchment, inscribed *Federal Constitution, 1788.* On the other, in the character of justice, carrying sword and balance. On the back of the chair, were seen two angels elevating a laurel wreath, with this motto, *The Reward of Virtue;* and on its top stood the bird sacred to Minerva. On the highest part of its beautiful canopy, stood the American Eagle, with expanded wings, supported by a globe representing the United States; a variety of other emblematical circumstances might be noted, such as two watchful tygers, in a recumbent posture, intimating the necessary union of strength and prudence. On the front of the stage, representing Fame, in a flying posture, the Constitution, was supported by one of a native American, but richly dressed with feathers, plumes, &c. The motto, *May the Federal Constitution be supported by Liberty and Justice.*

Lace and Fringe Weavers.

Bearing orange colours, elevated on a gilt stand, ornamented by their own manufacture, the device, a *Auger* holding out a scroll with the words *Federal Constitution;* and on its neck, *O never let it perish in your hands,* But proudly transmit it to your children.

Paper Stainers.

A flag displayed, representing a piece of paper of a verdure blue ground, printed with a figure of Gen. Washington, with the words *New-York Manufacture,* in blue letters, on a gold ground, borne by Mr. John Collen, attended by an apprentice in a coat and cap of paper laced with bordering, and others carrying decorated tools. In the centre of the flag, an oval figure, including ten golden stars, for the ten ratifying states; and on the exterior, three stars in silver, representing the states that have not acceded to the Constitution. On the borders of the flag, *Under this Constitution we hope to flourish.*

Civil Engineers.

Carrying a design for erecting a dock for building and repairing men of war and other large vessels.

SIXTH DIVISION.

Skipper's Flag.

In front, a large oak tree, a ship in frame, with pieces of timber lying promiscuously. Noah's ark above, with the motto—*The Svalk of a nation.* On the extended corner, an eye.

Black Smiths and Sailors.

A flag, with two smiths shops represented, in one, a number of men forging an anchor, in the other, men shoeing a horse and making nails. Their coat of arms, three hammers crowned; over which was seen an eagle, water, the words—*The New Constitution.* Between the two shops, a large anchor, motto,

*Forge me strong, finish me neat,
I soon shall mow a Federal fleet.*

A man with his arm extended, with a hammer in it, with this motto,

By hammer in hand

All arts do stand.

The number, 120 in order, headed by Mr. John McBain.

Accompanying the Standard, with a broad base, a wheel, a steering wheel, and a rudder, the motto, *Truth, Justice, Freedom, &c., &c., &c.*

Ship Joiners.

A flag, with their arms, in the field various instruments of the craft displayed, crested with a ship, and ornamented. Motto,

*Our merchants may venture to ship without fear,
For pilots of skill shall the Hamilton steer.*

This federal ship will our commerce revive,

And merchants and shipwrights and joiners shall

thrive.

On the ocean of time she's about to set sail,

Fair freedom her compasses and concord the gale.

Boat Builders.

Headed by two masters. Barge rowed by proper bargemen in proper dress, flag, field, 13 stars and stripes, a print of his excellency Gen. Washington, and under him a boat a building, axe and adze, a crost and drawing knife and plane. Motto,

Accept great Chief that share of honor's praise,

A grateful people to your merit pays,

Verse is too mean your virtues to display,

And words too weak our meaning to convey.

Block and Pump makers.

Finished a pump, turned 3 doz. sheaves and pins, made 13 blocks, sheaved and pinned complete, on the stage, during the procession.

A flag, with 13 different kinds of blocks painted in an oval form, a pump boaring in the centre. Motto, *May our industry ever recommend us to employment under the federal government.*—A ship off the stocks, with only her lower masts in.—Motto,

Block me well, my spars sheave neat,

And join me to our federal fleet.

Sail makers.

A stage drawn by 4 horses, on which was displayed their flag, representing the flag of the United States—directly below, the ship *New Constitution*, under full sail; in the centre of the flag, Col. Hamilton, the new constitution in his right hand, and the confederation in his left; Fame with a trumpet and laurels to crown him; under, this motto,

Let steadiness our steps pursue,

My justice be our guide—

The federal plan we keep in view,

We fall if we divide.

Below this on the left, the inside of a sail loft, the master workmen cutting out sails, with men at work. On the right of this, a view of a river, a ship at anchor, representing commerce, a boat taking in sails to carry on board; the outside of a sail loft, at which men are reefing sails. During the procession, was finished on the stage, a ship's fore-top-mast stay sail, a steering sail cut out, on which was sewed about 56 yards, which was performed by four men in white shirts and trowsers, their sleeves tied up with blue ribbon. The remainder of the branch (37 in number) followed the stage, carrying in their hands yard and measure lines, &c.—the boys dressed in canvas vest and trowsers, a blue sash tied round their waists, and a pine branch in their hats, with blue ribbons, in the branch ten stars, in honor of the 10 states that have adopted the constitution. Headed by Mr. Geo. Warner.

Riggers.

The whole number 41, with blue ribbons in their hats, two drummers and fifers, a flag with thirteen stripes and thirteen stars, and a ship just from the carpenters, with men heaving her fore-mast in with the windlass, and a rigging loft on the wharf with seven men at work; three of them serving a rope; one with a bowl of punch, drinking success to the New Constitution. A cartman with a cart load of rope at the loft door. Fame with a trumpet, sounding *Federal Riggers*; the motto,

Fit me well and rig me neat,

And join me to the Federal Fleet.

On the other side, a ship almost finished, with men at work aloft; likewise, a rigging loft with men at work. A cartman taking out a gang of rigging from the loft; the motto,

Now I am rigg'd both neat and strong

And joined to the Federal Throng.

The standard borne by Mr. Richard Clark.

Clippers South.

Headed by Audra, Peter Morris and Charles White. A doublet representing the clipper ship, with a broad sword, a scabbard, a pistol, a sword, a gun, &c., &c.

Federal Ship.



A frigate of thirty-two guns, twenty-seven feet keel, and ten feet beam, with galleries and every thing complete and in proportion, both in hull and rigging; manned with upwards of thirty seamen and marines, in their different uniforms; Commanded by Commodore Nicholson, and drawn by ten horses.

At the hour appointed for the procession to move, thirteen guns were fired from the ship as a signal for marching. She then got under way, with her top-sails a-trip, and courses in the brails, preceding in the centre of the procession.

When abreast of Beaver-Street, she made the proper signal for a pilot, by hoisting a jack at the fore top mast head, and firing a gun. The pilot boat appeared upon her weather quarter,

the frigate threw her main top-sail to the mast; the boat hailed, and asked the necessary questions; the pilot was received aboard, and the boat dismissed. The frigate then filled and moved a broadside of the fort, where the crew discovered the President and Members of Congress. She immediately brought to, and fired a salute of thirteen guns, which was followed by three cheers, and politely answered by the gentlemen of Congress. The procession then moved; when the ship came opposite to Mr. Constable's, the crew discovered at the window Mrs. Edgar, who had generously honored the ship with the present of a suit of silk colors; immediately they manned ship and gave three cheers. When she arrived abreast of the Old Slip, she was saluted by thirteen guns from his Most Catholic Majesty's packet, then in the harbor, which was politely returned. She then made sail, and proceeded thro' Queen Street to the fields, when squall came on, and the wind ahead, she beat to windward by short tacks, in which the pilot displayed his skill in navigation, heaving the lead, getting ready for stays putting the helm a lee, by bracing and counter-bracing the yards, &c. In the fields, she had to descend several hills, in rising which she afforded a delightful prospect to the spectators, her top-sails appearing first, and then her hull, in imitation of a ship at sea; exhibiting an appearance beyond description splendid and majestic. When she arrived at her station abreast of the dining tables, she cleared up her top sails and came to, in close order with the rest of the procession, the officers going ashore to dine. At four o'clock she gave the signal for marching, by a discharge of thirteen guns, when the procession moved by the lower road. The manner in which the ship made her passage thro' the narrow part of the road, was highly interesting and satisfactory, being obliged to run under her fore-top sail, in a squall, and keep in the line of procession; this was accomplished with great hazard, by the good conduct of the commander and the assiduity of the seamen and pilot; she arrived at her moorings abreast of the Bowling-Green at half past five, amid the acclamations of thousands; and the different orders in procession, as soon as they were dismissed, honored her with three cheers, as a mark of approbation for the good conduct of the Commodore and his crew.

Pilot Boat.

Eighteen feet in length, and four feet in breadth, commanded by Mr. Edward Wilkin-